

Seinem hochverehrten Freunde
JOHANNES BRAHMS
 zugeeignet.

Drei
QUARTETTE
 für
 2 Violinen, Bratsche und Violoncell
 componirt
 von
HEINRICH VON HERZOGENBERG.

OP. 42.

Nº1. G moll.
 Partitur u. Stimmen.
 Pr. 12 Mk.

Nº2. D moll.
 Partitur u. Stimmen.
 Pr. 12 Mk.

Nº3. G dur.
 Partitur u. Stimmen.
 Pr. 10 Mk.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingzeichnet.

1289 a/b 1290 a/b 1291 a/b

1884.

QUARTETT.

Violine I.

Allegro energico.

Heinrich von Herzogenberg, Op. 42. N^o 1.

The musical score for Violin I is written in 3/4 time, key of B-flat major. It consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *f*, *sf*, *sf*, *ff*, *sf*, *p*
- Staff 2: *espr.*, *p*
- Staff 3: *mf*
- Staff 4: *cresc.*, *f*, *sf*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *mf*, *cresc.*, *f*
- Staff 7: *ff*, *sf*, *dim.*, *p espr.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *rit.*

Violine I.

Viol. II.

1289b

Violine I.

a tempo

1289b

Violine I.

cresc. *cresc.* *cresc.* *cresc.* *mf cresc.* *f largamente* *f* *sf* *con fuoco* *ff* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf* *sf* *sf* *a tempo* *ff* *rit.* *dim.* *p espr.* *cresc.* *f* *sf*

Violine I.

cresc. *p* *dim.* *Poco meno mosso.* *p* *pp* *rall. poco a poco* *Tempo I.* *ppp* *mf* *ff* *mf* *f* *sf* *ff* *Gleiche Viertel.* *mf* *f* *Gleicher Tact.* *cresc.* *ff*

Violine I.

Violine I. score page 1289b. The page contains 12 staves of music in G major (one sharp). The tempo markings are *rit.*, *a tempo*, and *ritardando*. The dynamics range from *pp* to *ff*. The music features various melodic lines, including a prominent one in the upper register.

1289b

Violine I.

Violine I. score page 1289b. The page contains 12 staves of music in G major (one sharp). The tempo markings are *rit.*, *a tempo*, and *ritardando*. The dynamics range from *pp* to *ff*. The music features various melodic lines, including a prominent one in the upper register.

1289b

Violine I.

Andantino.

p *rinf.* *dim.* *p* *p*

cresc. *dim.* *p* *rit.*

pp *p* *pp* *p* *cresc.*

mf *dim.* *rit.* *p* *p*

p *p*

cresc. *mf* *p* *dim.* *rit.*

p *p* *p*

p *cresc.* *mf*

rit. *p* *p*

p *cresc.*

dim. *p* *dim.* *p* *p*

Gleiche Achtel. *poco scherzando*

p *f* *p* *stacc.*

1289b

Poco meno mosso.

dim.

p

pp *rallent.* - - - *poco* - *a* -

Tempo I.

poco - - - *ppp* *mf* *f*

ff

f

ff *sf*

dim.

p

p

1289b

Allegro.

Violine I. *Allegro.*

Measures 1-24. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro.* The dynamics range from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The section ends with a *cresc.* (crescendo) leading into the next section.

Violine I. *Allegro.*

Measures 25-48. The score continues from the previous page. It includes a *pizz.* (pizzicato) section and an *arco.* (arco) section. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The section ends with a *cresc.* (crescendo) leading into the next section.

Allegretto.

Measures 49-60. The tempo changes to *Allegretto.* The key signature remains one sharp (F#). The time signature changes to 6/8. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The section ends with a *cresc.* (crescendo) leading into the next section.

Tempo I.

Measures 61-72. The tempo changes to *Tempo I.* The key signature remains one sharp (F#). The time signature changes to 4/4. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The section ends with a *cresc.* (crescendo) leading into the next section.

Violine I.

Allegro molto.

Allegro molto.

p *sf* *dim.* *p* *mf* *f* *p cresc.* *f* *sf* *dim.* *p* *rall.* *p*

Meno mosso.

espr. *mf* *p* *cresc. poco a poco* *p* *mf* *p* *mf cresc.* *sf* *sf*

1249b

Violine I.

Tempo I.

Tempo I.

f *sf* *dim.* *p* *p* *mf* *f* *p cresc.* *f* *sf* *dim.* *p* *Meno mosso.* *p* *mf espr.* *pizz.* *arco* *p* *cresc. poco a poco* *p* *mf* *pp* *pizz.*

1249b

QUARTETT.

1

Allegro energico.

Violine II.

Heinrich von Herzogenberg, Op. 42. No 1.

The musical score for Violin II is written on 15 staves. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro energico.' and the composer is 'Heinrich von Herzogenberg, Op. 42. No 1.' The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *dim.*, *pp*, and *ppp*. Articulations include *espr.*, *pizz.*, and *arco*. Tempo changes are marked with *rit.*, *a tempo*, and *tranquillo*. The score concludes with a double bar line and the number 1289.

Violine II.

ritard. - *a tempo* *ritard.* -

p *a tempo* *f*

dim. *p* *dim.* *pp*

Poco meno mosso.

p *cresc.* *sf* *dim.* *p*

Tempo I.

pp rall. *ppp* *mf* *ff*

mf *ff*

3 *3* *3* *3* *3* *3* *3* *3*

sf *f*

Violine II.

rit. - *a tempo*

f *ff* *dim.* *pp*

cresc. *f* *sf* *p*

f *rit.* - *a tempo* *f* *dim.* *p*

p dolce *pp* *p*

pp *p semplice*

tranq. *1* *3*

p *p espr.* *p* *dim.* *p* *espr.*

p *dim.* *pp*

cresc. ed acceler. - *mf* -

rallent. - *a tempo*

p *cresc* *dim.* *p*

espr. *p* *cresc. molto*

ff *sf* *mf* *dim.* *p*

1289 b

Violine II.

Andantino.

Andantino.

p *rinf.* *dim.* *p* *cresc.* *rit.* *1.* *2.* *dim.* *p* *pp* *p* *pp* *p* *cresc.* *mf*

dim. *1.* *2.* *p* *espr.* *p* *cresc.* *mf*

p *rit.* *1.* *2.* *p* *dim.* *p* *cresc.* *mf*

p *rit.* *1.* *2.* *p* *dim.* *p* *cresc.* *mf*

p *1.* *2.* *p* *cresc.* *rit.* *1.* *2.* *p* *dim.*

mf *p* *cresc.* *rit.* *1.* *2.* *p* *dim.*

Gleiche Achtel. *poco scherzando* *f*

1289b

Violine II.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (ff, mf, f, sf, p, dim., cresc.), articulation (accents, slurs), and fingerings (3, 1, 2). The piece concludes with a double bar line and a '2' indicating a second ending.

Violine II.

Allegro.

p
mf
dim.
f
mf espr.
f
dim.
dim. *pp*
pp
cresc.
Poco meno mosso.
sf *dim.* *p*
p
Adagio. a tempo *rallent.*
-ppp *p* *f*

Violine II.

tr *f* *pizz.* *p* *arco*
tr *f* *p* *simile*
2. *cresc.* *f* *p*
1. *2.* *sosten.* *rit.* *pp* *mf* *dim.* *p* *pp* *1.* *2.* *p* *pp*
cresc. *mf* *dim.* *p* *pp* *1.* *rit.*
2. *6/8* *rit.* *p* *cresc.*
cresc. *sf* *sf*
p *mf*
Tempo I.
sf *sf* *p* *mf*
dim. *dim.*
p *pp* *dim.*
1289b

Violine II.

Allegro molto.

Musical score for Violine II, page 8, starting with **Allegro molto.** The score consists of 14 staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *sf*, *mf*, *f*, and *cresc.* The tempo changes to **Meno mosso.** and then **Tempo I.** The piece ends with a double bar line and a repeat sign.

Violine II.

Continuation of the musical score for Violine II, page 7. The score consists of 14 staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, *sf*, and *cresc.* The tempo changes to **Meno mosso.** The piece ends with a double bar line and a repeat sign.

QUARTETT.

Bratsche.

Allegro energico.

Heinrich von Herzogenberg, Op. 42. No 1.

f *sf* *f* *ff* *f* *p* *espr.*
dim. *p* *mf* *cresc.* *f* *sf*
p *cresc.* *p* *espr.* *mf* *cresc.* *dim.* *p*
f *ff* *f* *sf* *dim.* *p*
f *rit.* *a tempo* *pizz.* *f* *dim.* *p*
arco *espr.* *p* *espr.* *pp* *p* *pp*
90 *f* *espr.* *tranquillo* *dim.* *p*
100 *dim.* *p* *pp* *sempre* *120*
dim. *f* *rall.* *dim.* *ppp*

Bratsche.

a tempo

p *p* *p cresc.*

140 *mf cresc.* *pesante* *f sf sf sf cresc.*

150 *ff sf sf* *p*

160 *cresc.*

170 *cresc.* *mf cresc.*

180 *cresc.* *f* *largamente* *f*

190 *f* *ff sf*

200 *sf sf sf sf sf cresc.*

210 *ff* *sf sf*

220 *f ff* *dim.* *rit.* *a tempo* *pp*

230

Bratsche.

Musical score for "Der Schatz" by Franz Schubert, Op. 92, No. 1. The score is in 3/4 time, key of D major, and consists of 410 measures. It features a piano (p) and a violin (v). The score includes various musical notations such as dynamics (p, mf, f, ff, dim., cresc., sf, p stacc.), articulation (pizz., arco), and performance instructions (Tempo I, Gleiche Viertel, Gleicher Tact.). The score is divided into sections by measure numbers (260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410).

Bratsche.

150

p

160

p cresc.

170

p

180 *mf*

cresc. sf sf f

190

sf

ritard.

a tempo

200

p

ritard.

f

210

f

220

f

dim. pdim. pp

230

pp

240

p

Poco meno mosso.

250 *cresc.*

sf dim. p 1289b espr.

Bratsche.

cresc.

240

f sf p

250

p rit. a tempo f dim. p

160

p dolce pp p

170

6 2+4

180

p espr. p p cresc.

190

pizz. arco p espr. p tranquillo p

200

espr. dim. p

210

espr. dim. p

220

pp

cresc. accel. mf

230

a tempo p cresc. dim. p espr.

240

p cresc. molto

250

ff sf mf dim. p 1289b

Bratsche.

Andantino.

p *rinf.* *dim.* *p* *cresc.*

dim. *p* *rit.* *1.* *2.*

pp *p* *pp* *p* *cresc.* *mf*

dim. rit. *p* *1.* *2.* *pespr.*

p *cresc.* *mf*

dim. *rit.* *1.* *2.* *p*

40 *p* *1.* *2.* *p*

cresc. *mf*

rit. *50* *1.* *2.* *p*

p *1.* *2.* *p*

cresc. *dim.* *p* *dim.* *p*

Gleiche Achtel.
poco scherzando fr.

p *1* *p* *f* *p*

70 *pizz.* *arco* *f* *stacc.*

1289b

Bratsche.

Poco meno mosso.

cresc. *f* *dim.* *p*

espr.

30 *pp* *rallent.* *pizz.*

a tempo
arco *mf* *f*

ff *mf*

ff *f*

ff *sf*

3 *f* *sf* *sf* *sf*

110 *sf* *sf* *sf*

120 *sf* *p*

130 *dim.*

140 *3*

1289b



Bratsche.

Allegro molto.

10
20
30
40
50
60
70
80
90
100
110
120
130
140

p, *sf*, *dim.*, *p*, *arco*, *mf*, *f*, *p cresc.*, *sf*, *dim.*, *Meno mosso.*, *prall.*, *pizz.*, *1. arco*, *2. arco*, *p cresc.*, *poco a poco*, *p*, *mf*, *pizz.*, *arco*, *mf cresc.*, *sf*, *f*

Bratsche.

Tempo I.

150
160
170
180
190
200
210
220
230
240
250
260
270
280

arco, *sf*, *dim.*, *p*, *pizz.*, *arco*, *f*, *p cresc.*, *sf*, *dim.*, *p*, *Meno mosso.*, *pizz.*, *arco*, *espr.*, *mf*, *p*, *arco*, *p cresc.*, *poco a poco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *p*, *250*, *260*, *mf*, *pizz.*, *p*, *pp*, *270*, *280*

QUARTETT.

1

Violoncell.

Allegro energico.

Heinrich von Herzogenberg, Op.42.Nº1

The score for the Violoncell part is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The tempo is marked 'Allegro energico'. The score includes various dynamics such as *sf*, *ff*, *p*, *mf*, *pp*, and *ppp*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. The piece features several crescendo and decrescendo markings. The tempo changes to *rit.* (ritardando), *dolce* (dolce), and *a tempo*. The score concludes with a first ending and a final forte (f) chord.

a tempo

p *p* *peresc.*

mf cresc. *f sf pesante sf sf cresc.*

ff sf sf

pizz. *p*

cresc.

arco *mf cresc.* *largamente*

f *con fuoco* *ff*

sf sf sf sf sf cresc.

ff

sf sf

sf sf

rit. *dim.*

arco *pizz. a tempo* *pp* *pizz.* *arco*

Violoncell.

[illegible]

Violoncell.

rallentando -

Tempo I.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *rallentando* (slowing down) and *arco* (bowed). Articulations like accents (^) and slurs are used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and chords. The notation is written in a clear, standard style with a key signature of one sharp and a common time signature.

Violoncell.

Allegro.

Violoncell score for the Allegro section, measures 1 through 12. The music is in 2/4 time and C major. It begins with a piano (p) dynamic. Measures 1-4 feature a melody with accents and a pizzicato (pizz.) section. Measures 5-8 continue the melody with accents and a forte (f) dynamic. Measures 9-12 include a decrescendo (dim.) and a piano (p) dynamic.

Poco meno mosso.

Violoncell score for the Poco meno mosso section, measures 13 through 18. The music is in 2/4 time and C major. It begins with a piano (p) dynamic. Measures 13-16 feature a melody with accents and a pizzicato (pizz.) section. Measures 17-18 include a decrescendo (dim.) and a piano (p) dynamic.

Violoncell.

Violoncell score for measures 1 through 12. The music is in 2/4 time and C major. It begins with a piano (p) dynamic. Measures 1-4 feature a melody with accents and a forte (f) dynamic. Measures 5-8 continue the melody with accents and a forte (f) dynamic. Measures 9-12 include a decrescendo (dim.) and a piano (p) dynamic.

Allegretto.

Violoncell score for the Allegretto section, measures 13 through 18. The music is in 2/4 time and C major. It begins with a piano (p) dynamic. Measures 13-16 feature a melody with accents and a forte (f) dynamic. Measures 17-18 include a decrescendo (dim.) and a piano (p) dynamic.

Tempo I.

Violoncell score for the Tempo I section, measures 19 through 24. The music is in 2/4 time and C major. It begins with a piano (p) dynamic. Measures 19-22 feature a melody with accents and a forte (f) dynamic. Measures 23-24 include a decrescendo (dim.) and a piano (p) dynamic.

Violoncell.

Allegro molto.

Violoncell. score for page 6, Allegro molto section. The score consists of 15 staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Allegro molto.' The music features various articulations including pizzicato (pizz.), arco, and dynamics such as *p*, *sf*, *dim.*, *mf*, *f*, and *cresc.*. The section concludes with a 'Tempo I.' marking and a final *f* dynamic.

1289b

Violoncell.

Violoncell. score for page 7, continuation of the piece. The score consists of 15 staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Meno mosso.' The music continues with various articulations including pizzicato (pizz.), arco, and dynamics such as *p*, *mf*, *f*, *sf*, *dim.*, *cresc.*, and *poco a poco*. The section concludes with a final *f* dynamic.

1289b

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Den Verträgen gemäß eingzeichnet.

1289 $\frac{a}{b}$ 1290 $\frac{a}{b}$ 1291 $\frac{a}{b}$
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